

# Marilee Schumann

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## Education

- M. F. A.      2003   Sculpture   University of Maryland, College Park
- B. A.          1971   English          Washington College, Chestertown, Maryland

## Exhibitions

2005.

- March 2005, Open House Contemporary Art Exhibition, curated by Deborah McLeod, Chestertown, Maryland
- 59<sup>th</sup> Annual Sculpture Exhibition, Pen and Brush, New York, NY
- 8<sup>th</sup> International Open, Woman Made Gallery, Chicago, IL
- Exit/Exist, Radcliffe Mill Gallery, Chestertown, MD
- Earth Echoes, Artworks Gallery, Chestertown, MD
- Liminal Musings, The Museum of Liminalist Art, Chestertown, MD

2004

- Conduction/Containment, ALL Gallery, New Haven CT (juried)
- 5<sup>th</sup> Annual Juried Outdoor Sculpture Competition, Finer Things Gallery, Nashville, TN
- Icons: the Work of Women, Radcliffe Mill Gallery, Chestertown, MD (curator)
- Outdoor Sculpture Invitational, Adkins Arboretum, Ridgely, MD
- death (an exhibition), Area 405, Baltimore, MD (group)
- Sculpture Now 2004, Washington Sculptors' Group, Washington, DC (juried)

2003

- Propaganda of War, Warehouse Theater/Gallery, Washington, DC (juried)
- The Potent Object, Kent County Arts Council, Chestertown, MD (solo)
- MFA Thesis Exhibition, University of Maryland
- Adkins Arboretum Art Competition, Adkins Arboretum Gallery, Denton, MD (juried)
- Fire and Metal, Kent County Arts Council Gallery (group)
- Carroll County Arts Council Inaugural, Westminster, MD (group, invitational)

- 2002
- Stick and Stones, Radcliffe Mill Gallery, Chestertown, MD (group, invitational)
  - Wolfarth Gallery, Washington, D. C. (group, invitational)
  - Sadat Art for Peace, University of Maryland (group)
- 2001
- Visions/dreams/totems/memories, Radcliffe Mill Gallery (group, invitational)
  - Graduate Student Show, University of Maryland (group)
- 2000
- Art at the Mill, Radcliffe Mill Gallery (group, invitational)
  - Reverting to Nature, Adkins Arboretum Gallery (solo)
- 1999
- The Look of the Book, Kent County Arts Council Gallery (group, invitational)
  - Kent County Arts Council Gallery (solo)

## **Professional Experience**

- 2005.
- Instructor, Washington College  
Introduction to Ceramics
  - Instructor, Anne Arundel Community College  
Three-dimensional Design
- 2002-2003
- Teaching assistant, University of Maryland
- 2002 Elements of Drawing  
Elements of Drawing II  
Introduction to Art Theory
- 2003 Elements of Sculpture - Casting  
Elements of Sculpture - Steel

## **Awards**

- 2002
- Anwar Sadat Art for Peace Prize, University of Maryland  
Sculpture presented to Secretary General Kofi Annan

## **Reviews**

Spring, 2003

- Washington College Magazine, "Elemental Peace," Carol Casey.

January 29, 2004,

- The Sun Live, "Regional Artists are United in 'death' exhibit," Sarah Schaeffer

February 25, 2004

- City Paper, "The Small 'd'," Lily Thayer..

Summer, 2004

- Outdoor Sculpture Invitational at Adkins Arboretum Catalogue

May 20, 2005

- Easton Star Democrat, "Radcliffe Mill opens...," Deborah McLeod.

September 30, 2005

- Mid-Shore Entertainment Guide, "What is Liminalism?" Deborah McLeod.

## **Professional Affiliations**

- Kent County Arts Council, Treasurer
- Washington Sculptors' Group